

Methodology: how to present an iconographic document

<p style="text-align: center;"><u>STEP 1: Introduction</u></p>	<p style="text-align: center;"><u>STEP 2: Description</u></p>
<p><u>Type of document & title</u></p> <p>The document is a painting / photograph / cartoon / comic-strip / (film) poster / ad ,advert, advertisement / mural / drawing / photo(graph) / map / chart / cover of a magazine / book cover / speech bubble</p> <p>It is entitled ...</p> <p><u>Origin & date</u></p> <p>The document comes from ... The document is taken from a magazine ... It was drawn / painted / taken by ... The photographer / cartoonist / artist is ... It was published in .../ it dates from</p> <p><u>Topic / theme</u></p> <p>The document represents ... It is about ... / It deals with ... It features ... / It shows ... It depicts... / It portrays</p> <p style="text-align: center;"><u>STEP 3: Analysis & interpretation</u></p> <p><u>Feelings & reactions</u></p> <p>We can easily imagine that ... because ... As we can see ..., we can deduce that ... We can notice that ... so we can suppose/it must be...</p> <p><u>Suppositions on what happened</u></p> <p>Use the past simple + ago / a date / <i>when</i>. Use the present perfect with <i>just</i>.</p> <p>Present: S+ may/might/could/must + V =<i>She may come from... They must be...He could work for/at...</i> Past: S + may/might/could/must/ + have + V-past participle = <i>They must have been...He could have worked...</i></p> <p><u>Wat is going to happen afterwards</u></p> <p>Use be + going to + V. Use be likely to + V.</p> <p><u>What are the artist's intentions?</u></p> <p>The photographer / cartoonist / artist criticizes... The artist wants to make us aware of [+ noun]... The cartoonist's aim is probably to highlight ... I think the painter wanted to show that ... Perhaps the artist wanted to convey an impression of... This picture portrays ... in a negative light because ... The artist certainly wants to raise the controversial issue of...</p>	<p><u>General Impression(s)</u></p> <p>We can see / notice ... The scene takes place in a city / suburb / in the countryside ... The scene is set in a wealthy / poor neighbourhood. The main characters are ... There are many dark / light colours. The painting is very realistic.</p> <p><u>Parts</u></p> <p>This image / picture / painting is divided into 2/3 parts. This element takes up two thirds of the space.</p> <p>In the foreground / In the middle / In the background On the right / On the left At the bottom / At the top In the bottom/top right-hand corner In the bottom /top left-hand corner</p> <p><u>Present continuous (be+v-ing)</u></p> <p>The man in the foreground is + V-ing ... An old woman is sitting on a bench in the background.</p> <p style="text-align: center;"><u>STEP 4: Conclusion & opinion</u></p> <p><u>To end things off</u></p> <p>To conclude / as a conclusion / in a nutshell / to sum up / all in all / overall, it may be said / all things considered / on the whole / taking everything into account...</p> <p><u>Give your opinion</u></p> <p>I think this picture is quite (+adj) because... I think this cartoon brilliantly illustrates ... I think the photographer is very talented because...</p> <p>What strikes / shocks / surprises me in this picture is... As far as I am concerned.../Personally.../To me... From my perspective / in my view / It seems to me that I feel... / I would say...</p> <p><u>add strength</u></p> <p>I <u>really</u> think / I <u>strongly</u> believe / I <u>truly</u> feel / In my <u>honest</u> opinion</p> <p><u>agreeing & disagreeing</u></p> <p>So do I / me too / definitely / I agree / I couldn't agree more I disagree / I don't agree / You have a point there but...</p> <p><u>Some useful adjectives</u></p> <p>Shocking – funny / humorous – ironic – witty – original – stereotyped – conformist – straightforward – moving – dull / flat / boring – poignant – scary/frightening – provocative – challenging – convincing – exaggerated...</p>